

DFG-Graduate School »Locating Media«

Dates | Events

Summer Semester 2018

(Effective: April 2018)

Lecture period 9 April – 20 July 2018

Equality Measures

Ladies Lunch | **Internal Meeting** | April 25 | 1-3 p.m. | AH 228

Einzelcoachings | **Vereinbarkeit von Wissenschaft & Familie** | Nils Seiler | 15. und 16. Mai | Anmeldung bis 21. März bei Ehler Voss (ehler.voss@uni-siegen.de)

Ladies Lunch | **Prof. Heather Hofmeister** (Goethe University Frankfurt) | »**Leadership and Negotiation for Women in Science**« | May 30 | 1-3 p.m. | AH 228

Ladies Lunch | **Prof. Beverly Goodman** (Haifa University Israel) | Juni 20 | 1-3 p.m. | AH 228

Gender Lunch | **Prof. Karin Michalski** (Kunsthochschule für Medien Köln) | „**feeling bad in the academy**“
...**some queer reflections on norms of gender and sexuality, racism, and work** | Lecture Performance and
Videoscreening | July 18 | 1-3 p.m. | AH 228

Conferences | Guest Lectures | Workshops

Internal Workshop | »**YouTube as Test Society II**« | Carolin Gerlitz and Noortje Marres | April 18-20 | AH-210/11

Workshop | »**Medien der Kooperation im Feld**« | SFB Medien der Kooperation Teilprojekte B04/B05/B06 | April 19-20 | AH-217/18

Wie werden die Medien und medialen Situationen der Feldforschung kooperativ hervorgebracht; welche Formen der Kooperation entstehen im Zusammenhang mit welchen Medien – und welche Rolle spielen diese Zusammenhänge für die Theoriebildung in unseren Projekten? Anhand von konkreten empirischen Beispielen und Case Studies aus laufenden Forschungsprojekten werden wir unsere medienethnographischen Methoden gemeinsam reflektieren und diskutieren.

Guest Lecture | »**Interface Conversion and the Politics of Behavioral Design**« | **Michael Dieter** | May 8 | 4-6 p.m. | AH-217/18

Guest Lecture | »**Windows & Mirrors**« – **Theory and Practice in the Interface Design of Online Archives**« | **Lozana Rossenova** | May 15 | 6-8 p.m. | AH-217/18

Guest Lecture | »**The Metainterface**« | **Christian Ulrik Andersen** | June 5 | 6-8 p.m. | AH-217/18

International Conference | »**Sensing Media: Reconfigurations between Technologies, Bodies and Environments**« | June 14-15 | AH-217/18

Ever more sensors surround us and attach to us. They populate smart devices, homes, factories, cars, and cities. They register, chart, and process bodies and environments, allowing for new modes of knowledge as well as forms of control. Sensor-based media capture and analyze human behavior in order to gain a better understanding of their actions and affects. Computation became increasingly equipped with a sensory apparatus that not merely extends or amplifies human

senses but produces a whole new sensory apparatus, often beyond the reach of human senses and sense-making. It is therefore worth asking how sensor-based media reconfigure the relation between technologies, (human) bodies and environments. By focusing on the plethora of different sensors that transform devices into smart devices, homes into smart homes, and augment our environments to produce a non-human sensorium, the conference aims to map the contemporary modes of sensor-based sense-making which are deeply intertwined with the promise of the automation of labor, mobility, decisions and knowledge production.

Guest Lecture | **»Ein virtueller Agent als Tagesbegleiter für Senioren und kognitiv eingeschränkte Menschen?«** | **Karola Pitsch** | June 19 | 7-9 p.m. | AH-217/18

SFB-Conference | **»Preparing for Patients. Learning the skills and values of healing encounters«** | Ehler Voss and Cornelius Schubert (organizers) | June 29 - July 1 | t.b.a.

How physicians and other healers conduct their encounters with clients is an integral element of becoming healers. Nevertheless, this knowledge is only partly provided by official channels or courses; rather, it is often learned in a subtle and implicit manner during practical apprenticeship. Despite broad investigations of the professional encounters between healers and their clients, few studies have addressed the question how exactly these skills and attitudes are learned. Thus, we want to compare and take a closer look at the subtle modes of how students of different healing practices – biomedical as well as all other healing traditions – are prepared and how they prepare themselves for their encounters with patients.

Film Screening | **»Tokyo Banquet Buddies«** | discussion with **Jamie Coates** | July 3 | 6-8 p.m. | AH-217/18

Workshop | **»Seeing/Framing Traces and Inscriptions«** | Jamie Coates, Anna-Lisa Ramella, Roger Norum | July 4 | 9 a.m.-3 p.m. | AH-217/18

Guest Lecture | **»Interface Critique«** | **Florian Hadler** | July 17 | 6-8 p.m. | AH-217/18

Workshop and Get-Together | **»Siegen Flussabwärts. Ein Workshop in Bewegung«** | Boris Sieverts | July 18 | t.b.a.

SFB-Workshop | **»On time — Temporal and normative ordering of mobilities«** | **Monika Büscher, Rob Kitchin, Sven Opitz** (keynotes) | September 13-14 | t.b.a.

Temporality and normativity are interwoven with one another: Timings convey norms and normative shifts. Rhythms enforce forms of life, conveying rules and principles. Flows of time fit experience and expectation to one another producing specific versions of past, present and future. The end of time conjures up both utopian and dystopian visions.

Workshop | **»Media, Materiality and the Performance of History«** | William Uricchio (MIT, Comparative Media Studies) | September 24-25 | AH-217/18

Media and mediality; matter and materiality; performance and performativity ... these paired terms and the ambivalent meanings they invoke (at least in English) undergird the project of doing history. The workshop will explore these terms and the spaces within each couplet from both theoretical and practical perspectives. It will encourage an experimental and innovative approach to historical research that includes grounded speculation. And it will reflect on the implications of sources and interpretive strategies for the kinds of historical utterances we are able to make. As both traditional and media historiography shift to include the digital, we have an opportunity to step back, reflect upon, and engage in a broader interrogation of sources, methods, and strategies in media history. The goal of the workshop is to look beyond the historiographic status quo as a way of putting new questions to the past and expanding the territory of the 'sayable'.

SFB-Jahrestagung | **»Media in the Wild«** | September 25-26 | t.b.a.

GfM-Jahrestagung | **»Industrie«** | September 26-29 | Campus US

Colloquium

Colloquium »Locating Media« | biweekly on Tuesdays, starting April 10 | 2:15-5:30 p.m. | Herrengarten | Room AH-211

Reading Group

»Symphony« | biweekly on Tuesdays, starting April 17 | 2:00-6:00 p.m. | Herrengarten | Raum AH-228
Dates: April 17, May 29, June 12, June 26, July 10

Format: Introduce and discuss 2 texts each week. Two people 'conduct' the group each week, with each one introducing a separate paper, and leading the discussions. Texts can be of any kind – journal articles, commentaries, empirical pieces, book chapters, online content, interactive platforms. Circulate texts at end of previous week.

Basic Seminars

»Mapping controversies. Methodological tools for representing heterogeneity« | Cornelius Schubert | Tuesdays | 10.04.2018 - 17.07.2018 | 4:00 - 6:00 p.m. | H-F 110

»Zähler, Kennwerte, Rankings: Quantifizierung in sozialen Medien« | Carolin Gerlitz | Tuesdays | 10.04.2018 - 17.07.2018 | 10:00 - 12:00 a.m. | EGV-H 102

»Interface-Kritik« | Timo Kaerlein | Wednesdays | 11.04.2018 - 18.07.2018 | 4:00 - 6:00 p.m. | AH-A 102-104